

Rules and Regulations for ÉCU 2012

Categories

The European Independent Film Festival accepts films in the following categories: European: Feature Films, Documentaries (any length), Short Films, Student Films, Experimental Films, Music Videos. Non European: Feature, Short, Documentary, Student.

Conditions For Entry

Films must have been completed since May 1st 2010. To be eligible for the short film competitions films must be 30 minutes or less. Films can only be accepted if no more than 50% of the funding came from a studio or broadcaster.

Subtitling

Films should be in their original language with English language subtitles. English language films should be subtitled in French. To qualify for the official selection, all non-English language films must have an English-subtitled screening copy available, and all English language films must have French-subtitles.

Screening formats & Deadlines

The following screening formats are eligible for inclusion: Digibeta SP (PAL only), Digibeta (PAL) DVD. Entries should be submitted on DVD for pre-selection. Entry Deadlines: Early Bird: November 20, 2011, Regular: December 18, 2011, Late: January 8, 2012

*Please note that we cannot acknowledge receipt of entries and we do not return preview DVDs.

Essential Requirements

Synopsis in English & French of no more than 500 words

Brief director biography no more than

1 photo of director

2 digital stills from film (print quality if possible)

Contact telephone number

Return address

Photos should be emailed to: ecusubmissions@gmail.com

Payment

Films can be submitted via WithoutABox or directly to the festival using PayPal or cheque. Cheques should be made payable to ÉCU Film Festival

Shipping

If selected, films must arrive at the festival by **date to be confirmed** or, by prior arrangement, films may be delivered by hand by the filmmaker. **Please mark the aspect ratio of the film clearly on the can / box of your screening copy.** The festival will only pay for the return shipping of films. Films will be returned during the week following the close of the festival. By prior arrangement, prints can be forwarded to another festival immediately after ÉCU. Attending filmmakers must collect their films directly from the festival.

Promotion

The entrant agrees that up to three minutes of their film may be used by the European Independent Festival in promotional activities including screening a clip on television and on the festival's website. Cinema press may also be allowed a preview of screening copies in order to generate publicity.

Acceptance of these regulations implies that you will abide by them in your dealings with the festival and also that you are legally entitled to submit this film for consideration. All music used in films in whatever category submitted must have permission from the writers or owners of that particular piece of music writing. You are also obliged to deliver a screening copy of the film to the festival office by the required date, should the film be selected.

Should your film be selected as part of ÉCU 2012's Official Selection and you attend the festival you consent to be filmed by the ÉCU / G-Tech film crews and will allow that footage to be used in post-festival promotional activities. You may also be asked to participate in post-festival G-Tech case study with details to be worked out between you and the appropriate G-Tech representative.

Screening

I allow the European Independent Film Festival to screen my film in the public arena in Paris during the weekend of the March 30th to April 1st 2012. You acknowledge that all location, acting and branding rights are yours to grant to the ÉCU Film Festival for the duration of the festival and during the festivals' promotion phase.