ÉCU – The European Independent Film Festival

Press book 2018
About us

ÉCU – The European Independent Film Festival is dedicated to the discovery and advancement of the very best independent filmmakers from around the world. We proudly provide a unique platform for risk-taking storytellers to reach the broadest audiences possible.
The 13th Edition of ÉCU

4th, 5th and 6th of May 2018
Paris, France
Cinéma Les 7 Parnassiens & Cinéma Le Lincoln
4 Professional Workshop
4 Networking events/parties
“With the support of a wildly creative, determined and definitely crazed staff over the last 13 years, ÉCU has become a beacon of independence for filmmakers whose only rule is to tell stories that touch people’s souls and to make the World a better place – at least while their films are on the screen.”  -Scott Hillier, Festival Président
ÉCU at a glance

2017 edition
✓ 800 films submitted (from 73 countries)
✓ 73 Officially selected films (from 31 countries)
✓ 3000 Attendees
✓ 40% Social media footprint growth

ÉCU on the road
ÉCU-on-the-Road is a 12 month Publicity/Screening Tour: we showcase the Official Selection in different partner festivals all over the world. In 2017 ÉCU-on-the-Road traveled to 12 countries.

Social media
- Facebook: 12,600
- Instagram: 1,600
- YouTube: 980
- Twitter: 10,400

Newsletter
1 per month in English, French and Italian

ÉCU app
Coming soon!!!
ÉCU in the world

ÉCU-ON-THE-ROAD: WHERE HAVE WE BEEN?

Submissions coming from
- Europe: 53%
- North America: 15%
- Asia: 25%
- South America: 2%
- Australia, Oceania: 2%
- Africa: 0%

1. United Kingdom
2. France
3. Lebanon
4. Australia
5. Italy
6. Romania
7. Portugal
8. United States
9. Austria
10. Egypt
Our followers

SOCIAL MEDIA
ÉCU disseminates its mission and activities across a vast array of platforms: Facebook, Twitter, Tumblr, YouTube, Vimeo, Instagram, etc and all our social media channels show promising rates of growth.

ÉCU WEBSITE
The website provides daily updates, articles, clips from recently submitted films, ÉCU-generated video material and all festival information. The popularity of the website increases at an impressive rate with each successful year that passes: in 2017, there were around 50,000 website visits per month.
Press coverage
Kosovan actor, Selman Jusufi has been awarded with the prize for Best Actor for his interpretation in the film “Eho” by Dren Zherka, in the ECU European Independent Film Festival.

This year’s festival had 73 films from 28 countries and among them was the film “Eho”, by director Dren Zherka, supported by the Kosovo Film Center.

“Eho” is a film about loss, solitude and an unexpressed link that connects two parents.

A woman in Germany starts her journey as an illegal emigrant and she finds only pain and loneliness, while an elderly man from Kosovo has come to the end of his journey as a result of his loss and loneliness. /balkaneu.com/

Janë ndarë çmimet e festivalit ECU The European Independent Film Festival ku aktori Selman Jusufi ka fituar çmimin “Aktori më i mirë” për interpretimin e tij në filmin “Eho” nga Dren Zherka. Ky festival këtë vit ka shfaqur 73 filma nga 28 shtete e ndër ta edhe filmin “Eho” të Dren Zherkës, film ky i mbështetur nga Qendra Kinematografike e Kosovës i cili pati premierën ndërkombëtare në Montreal World Film Festival vitin e kaluar.

‘Eho’ flet për humbjen, vetminë, dhe për një lidhje të pashprehur që i bashkon dy prindërit në moshë, larg nga njëri-tjetri, përmes një aksidenti fatal.

Një grua në Gjermani fillon udhëtimin dhe eksplorimin e jetës së emigrantit ilegal, dhe në vend të kësaj gjën dhimbjen dhe vetminë e saj; një njeri të moshuar në Kosovë që humbja dhe vetmia e kanë sërë në fund të udhëtimit të tij. Filmi është i realizuar nga shtëpia filmike “ASHA” dhe “MAGUS films” me producent Alban Zogiani.
Filmi i Dren Zherkës, pjesëmarrës në festivalin ÉCU në Paris

Pублисир.: 2017-03-02 19:45:54

Një gjë të tillë e ka bërë publike vetë skenaristë dhe regjisorë Zherka, i cili poashtu ka treguar edhe datat kur do të mbahet festivali, shkruan KultPlus.

Filmi “Eho” me skenar dhe regj nga Dren Zherka dhe me producent Alban Zogiani, i cili premierën botërore e pati në Montreal World Film Festival të Kanadasë, tashmë do të shfaqet edhe në festivalin ÉCU-The European Independent Film Festival 2017, shkruan KultPlus.

Një gjë të tillë e ka bërë publike vetë skenaristë dhe regjisorë Zherka, i cili poashtu ka treguar edhe datat kur do të mbahet festivali.

Στο Independent European Film Festival θα προβληθούν 73 ταινίες του ανεξάρτητου κινηματογράφου από όλο τον κόσμο, στις 21-23 Απριλίου 2017, στο Παρίσι. Ανάμεσα τους και μια ελληνική συμμετοχή! Το ECU είναι ένα από τα μεγαλύτερα Φεστιβάλ Ανεξάρτητου Κινηματογράφου με έδρα την Ευρώπη και στοχεύει στην ανακάλυψη και προώθηση των νέων σκηνοθέτων σε ευρωπαϊκό και παγκόσμιο επίπεδο. Καθώς έχει σχηματίσει ένα μεγάλο δίκτυο συνεργατών, αποτελεί μια εξαιρετική ευκαιρία για τα πρώτα βήματα ενός νέου ανεξάρτητου σκηνοθέτη που στοχεύει σε ένα ευρωπαϊκό κοινό και σε διεθνής συνεργασίες.

Στο φετινό διαγωνιστικό πρόγραμμα που μόλις ανακοινώθηκε, συμμετέχει και το ελληνικό μουσικό βίντεο του θοδωρή Παπαδούλακη.

Δείτε παρακάτω:

ECU 2017 Official Selection: Sizzle Reel - Greek Entrant

Back on my feet
by Theo Papadoulakis

GERMAN FILMS & CO-PRODUCTIONS AT ECU 2017

2017-03-06

12. ECU-The European Independent Film Festival (21-23 April 2017)

European Dramatic Feature
EHQ by Dren Zherka [DE/RS]

European Dramatic Short
EMILY MUST WAIT by Christian Wittmoser [Kassel School of Art and Design]
EVICTION (ZWANGSRAUMUNG) by Marcel Glauche (The Coco Banana Company)
SON (DIE NACHT IM HOTEL) by Konstantinos Sampanis (Konstantinos Sampanis Filmproduktion)

European Documentary
I GO BACK HOME – JIMMY SCOTT by Yoohn-ha Chang [DE/US, Kemper Music Production]

Student Films
DER NARR by Korinna Herzig (Merz Akademie)

European Music Video
WHERE IS GDD? by Nadine Keil [HFF Munich, Ivory Productions]

Experimental Film
WHAT HAPPENS IN YOUR BRAIN IF YOU SEE A GERMAN WORD LIKE...? by Zora Rux (DFFB)

European Animated Film
CHILD by Iring Freytag, Maersch Paul, Viktor Stickel [Filmakademie Baden-Württemberg]

Contact: Maike Schantz
KUWAIT: In an exclusive interview with Kuwait Times, award-winning Kuwaiti director and producer Farrah Al-Hashem said she was surprised to learn her film ‘Breakfast in Beirut’ was banned from the inaugural Kuwait Film Festival held from March 24 to 28, especially after she had been invited to submit her entry for the fest. “I was proud that a film festival was happening here. But I was disappointed when I heard that my movie was banned because of certain scenes that had been requested to be removed by the censorship department of the Ministry of Information,” Hashem explained.

Previous films
“I have made many short movies. I made a short film called ‘7 hours’. It was screened at the European Independent Film Festival in Paris and won four international awards including best screenplay, best performance and best short film. It was also screened in the short film corner at Festival Du Cannes, and won for best acting at the Women Independent Film Festival in Santa Monica, California and Los Angeles in 2013. I have made six other films in New York and Los Angeles, because I lived there and I was discovering life, people and stories related to New Yorkers and people living in Los Angeles. Usually, the artist depicts their own environment when they make a movie.
ÉCU will screen 73 of the world’s best independent films in Paris on 21-23 April 2017

“This year’s 12th annual festival event promises to showcase the most impressive and compelling independent films in the international arena. The unique, innovative and eclectic storytelling celebrated in this year’s Official Selection demonstrates the high-calibre range of filmmaking talent that we are proud to share with fellow directors, screenwriters, actors, industry experts and, of course, the film-loving public. ÉCU is continually excited to discover truly inspired films by such impassioned directors and filmmakers.”

— Festival President Scott Hillier.

As well as the film screenings, festival attendees will have the opportunity to participate in an array of professional workshops, including scriptwriting, editing and directing, as well as attend ‘Meet-the-Directors’ discussions. There is also a full program of live music hosted by ÉCU’s partner Access Film-Music. As a result of ÉCU’s commitment to the discovery, promotion and projection of independent films, it is often referred to as the European equivalent of the Sundance Film Festival.

The European Independent Film Festival (ÉCU) continues its world-wide tour with a three-day screening in Athens from August 30th to September 1st, with free admission.

The screenings will take place at XYPHIO (Chytirio) Theatre Art Café in the Gazi district of Athens, Wednesday to Friday from 20:45 until midnight.

The 27 films from 16 different countries, with several of them being award-winning films. These are an eclectic and entertaining mix of short films, animation, feature, experimental and student films.

Since 2006, the ÉCU-The European Independent Film Festival discovers, upholds and promotes the best global independent films production. The Festival is held every spring in Paris.
Mâine începe Arkadia ShortFest. Festivalul găzduiește o nouă expoziție în uzină – „Reality Check”

© 31 August, 2017 by Liliana Kipper

Deschiderea celei de-a 4 ediții a Festivalului Internațional de Film Arkadia ShortFest va avea loc pe 1 septembrie, de la ora 20:00, prin inaugurarea unei noi expoziții amenajate în Uzina Camexip, „Reality Check”, semnată de artista O Florina.

Pentru al 3-lea an consecutiv ECU – The European Independent Film Festival este partener și invitat special Arkadia ShortFest. 73 de filme din 28 de țări au participat la selecția oficială a competiției organizată de ECU în aprilie 2017, iar în uzinele Camexip vor rula 5 dintre cele mai bune producții: Emily Must Wait (r. Christian Wittmoser, Germania), Late Season (r. Daniela Leitner, Austria), My Last Summer (r. Paul-Claude Demers, Canada), Rhythm of Being (r. Giada Ghiringelli, Marea Britanie), Standby (r. Charlotte Regan, Marea Britanie).
Einige der Protagonisten hatten wohl noch mit den Nachwehen der Partynächte zu kämpfen. Am Freitag hatte die „Nacht der Filmemacher“ im Stadttheater und Foyer stattgefunden, am Samstag die Mottoparty zur Fernsehserie „Westworld“. Und heute hatten einige Indie-Filmemacher erneut Grund zur Freude, weil sie einen der begehrten Preise abtauben. „Tatort“-Kommissar Axel Milberg, Claudia Flörke (Kulturreferentin der Stadt Landsberg), Scott Hillier (Chef ECU Filmfestival Paris), Marcus Ammon (Sky Deutschland) und Torben Schiller (Universal Pictures Germany) saßen in der Jury... So sehen Sieger aus - weiter lesen auf Augsburger-Allgemeine.

Naperville to Celebrate 10th Annual Independent Film Festival

Film Fest features six days of screenings and a gala awards night.

NAPERVILLE, Ill. - Sept. 6, 2017 - PRLog -- Eight days - 53 films – thousands of film buffs. NIFF, The Naperville Independent Film Festival is celebrating its 10th anniversary. The weeklong festival is scheduled to take place September 23-30, 2017, in partnership with Hollywood Palms Cinema, located at West Ridge Court, 352 South Route 59, Naperville. The one-of-a-kind dine-in theater features reserved seating, luxury recliners and state-of-the-art projection systems, making it the preeminent film screening venue in Naperville.

For this year’s 10th anniversary, the film festival is actually two festivals rolled into one; the NIFF-award competition with the official selection, plus a group 15 award-winning films from the European Independent Film Festival - ÉCU, a NIFF partner film festival, that are shown outside the competition. For the NIFF competition, 93 filmmakers and 15 screenwriters have submitted entries for a chance to win one of the coveted awards. The official selection includes 38 films. 26 films and five screenplays have been nominated to compete in nine (9) "Best" categories, including documentary, director, feature film, short film, actor, actress, animation, student produced and screenplay. Winners will be announced at the closing awards ceremony on Saturday, September 30, 2017, also at Hollywood Palms Cinema.

NIFF continues to expand the partnership with the European Independent Film Festival - ÉCU, held in Paris every spring. As an extension to this year’s 10th anniversary festival, NIFF is pleased to bring all of the ÉCU 2017 award-winning films to Naperville. This group of fifteen (15) additional films is not part of the NIFF award competition and will be screened in a separate, designated screening room at Hollywood Palms Cinema.
Top International Film Festivals 2015

Getting recognized at the right film festival can be a turning point for any filmmaker. Many films have premiered at film festivals, been picked up by an international distributor and then even go on to win an Oscar (see the list here). To help you figure out which film festivals to budget for, submit and/or attend we have put together this list of the top film festivals for 2015.

List of 2015 Film Festivals

April 2015

**ECU The European Independent Film Festival**
Paris, France
April 10 – 12, 2015
http://www.ecufilmfestival.com/

Film Festival Call For Entries

Below calendar lists film festivals currently seeking applications. Festivals are in order of deadline dates.

**CLICK ON EACH FESTIVAL FOR MORE INFORMATION AND APPLICATION LINK.**

Recommend viewing on Chrome or Safari. (If still unable to view calendar below, CLICK HERE. To see full list, click “Agenda” on top right tab.)

**Film Festivals Deadline Dates**

<table>
<thead>
<tr>
<th>Festival Name</th>
<th>Deadline Date</th>
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<td>Brussels International Fantastic Film Festivals</td>
<td>January 31, 2017</td>
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<tr>
<td>ECU - European Independent Film Festival</td>
<td>June 15, 2017</td>
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<td>Undercovered Film Festival</td>
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<tr>
<td>Brussels International Fantastic Film Festivals</td>
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<tr>
<td>ECU - European Independent Film Festival</td>
<td>July 15, 2017</td>
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Festival Deadlines in February 2018
29.01.2018
Prepare your festival strategy with our monthly overview of upcoming festival deadlines! Filmmakers whose projects are ready for competition can submit their films to the following festivals with deadlines in February: BELDOCS International Documentary Film Festival, Talca International Short Film Festival, ÉCU - The European Independent Film Festival, Edinburgh International Film Festival, Sydney Film Festival and many more. Stay updated with our festival deadlines for the month of February 2018.

If you have a film festival relevant for our Festival Calendar, do not hesitate to write to Sara at update@edn.network.

BELDOCS International Documentary Film Festival
Submission deadline: 1/2 – 2018. Festival: May 7 – 14, 2018
BELDOCS is an International Feature Documentary Film Festival held in Belgrade, Serbia. It is the 11th edition of BELDOCS festival and there are 11 screening programs including international competition, where a jury will select a winner and award a Grand. The international competition programme includes 15 full-length documentaries.
See details on BELDOCS

ÉCU - The European Independent Film Festival
Submission deadline: 14/2 – 2018. Festival: May 4 - 6, 2018
ÉCU – The European Independent Film Festival is dedicated to the discovery and advancement of independent filmmakers from around the world. They provide a platform for risk-taking storytellers to reach the broadest audiences possible.
See details on ÉCU

Check the EDN Festival Calendar for upcoming festival dates & deadlines

2017 SCHEDULE
These are the films of the 2017 European Independent Film Festival
These films have been provided by the ECU. They are all award-winning films from that festival, held in April of this year. They are NOT part of the juried films of the Naperville Independent Film Festival, and are shown here to expose our community to films outside our country.
Films will be shown in groups in two different seatings per evening.
The film premiered at the London Independent Film Festival in April, where it won best LGBT film. It has also played at the ECU Independent Film Festival in Paris.

Jayne Chard produced for her banner Hummingbird Films. The project had backing from Creative England, Ffilm Cymru Wales and Pont Neuf Productions. Jon Finn, Ricky Margolis and Simon Graham-Clare were executive producers, Isabelle Georgeaux was a co-producer.

**EXCLUSIVE:** Thriller directed by *Trance* writer Joe Ahearne and co-stars Tom Bateman and Sean Teale.

London-based distributor Peccadillo Pictures has picked up UK and Ireland rights to Joe Ahearne’s thriller *B&B*.

Paul McGann (*Withnail & I*), Tom Bateman (*Jekyll & Hyde*) and Sean Teale (*Reign*) star in the story of a gay couple who return to bait the owner of a remote B&B one year after they successfully sued him for not allowing them to share a bed.

However, events take a deadly turn when a guest with even more sinister intentions arrives.

The film premiered at the London Independent Film Festival in April, where it won best LGBT film. It has also played at the ECU Independent Film Festival in Paris.

Jayne Chard produced for her banner Hummingbird Films. The project had backing from Creative England, Ffilm Cymru Wales and Pont Neuf Productions. Jon Finn, Ricky Margolis and Simon Graham-Clare were executive producers, Isabelle Georgeaux was a co-producer.

Director Ahearne also penned the screenplay. His previous credits include being a co-writer on Danny Boyle’s *Trance*, and as a director on episodes of the BBC’s *Doctor Who*, for which he was nominated for a Bafta TV award in 2005.

“Peccadillo is very excited to be working with Jayne Chard and Joe Ahearne on his first feature film project and to have the opportunity to bring this unique thriller with such amazing performances to the UK and Ireland,” commented Peccadillo MD Tom Abell.

Whether imagined or real, stories are created every day, and the world is always in need of a good story. Character-driven, plot-driven, or just plain-driven ÉCU – The European Independent Film Festival continually searches for the most talented storytellers and cinematic visionaries.

MARIE PETIOT, MEILLEURE ACTRICE AU FESTIVAL EUROPÉEN DU FILM INDEPENDANT (ÉCU) 2017

Du 21 au 23 avril 2017, se tenait au cinéma les 7 Parnassiens, la 12ème édition de l’ÉCU – The European Independent Film Festival.


L'actrice principale de cette fiction, Marie Petiot, a reçu le "Prix de la meilleure actrice" pour le rôle de Pauline, jeune femme de 19 ans qui décide d'éviter toute relation pour arrêter de souffrir.
The ECU European Independent Film Festival has cemented itself as one of Europe’s top destinations for indie filmmakers to explore high-quality short, music video, documentary and feature film productions. Launched by Scott Hillier in 2006, the ECU Film Festival takes place in Paris and invites filmmakers from all over the world to attend screenings, workshops, special live performances and exclusive afterparties.

Filmmakers that are selected also get the opportunity to speak at the end of their screenings with live Q and A sessions as well as benefit from access to industry events and networking sessions. From humble beginnings, the festival has made a name for itself in supporting up-and-coming talent as well as highlighting thought-provoking films you would not often see at other major festivals such as Cannes and Berlin. The festival also goes on the road and showcases films from its selections in other cities around the world throughout the year.

“We have our official selection, but mainly our award winners get picked up by our other partner festivals. In Brazil, the city of Rio flew us over and gave us a cinema for a week. They said “We want to see Europe’s best independent films.” For filmmakers it’s great because you submit one film to one festival and if it’s in our official selection, our partners show them, and they travel around the world. It’s a pretty good deal. I’d like that for my films!” – Scott Hillier, President, ECU Film Festival

To discover more about the festival you can check out its Face Of Film listing here and submit your films for next year’s festival. The 13th edition of ECU will be held in Paris the 5th and 6th May 2018.

ECU – The European Independent Film Festival is dedicated to the discovery and advancement of the very best independent filmmakers from around the world. Our annual festival showcases films that demonstrate quality, innovation, and creativity in both form and content. These qualities are judged in 15 categories, 7 of which are open to non-European filmmakers (from the Americas, Australia, Africa, and Asia), and compete for 25 awards. Jury members come from around the globe, have a variety of backgrounds, and are all united in their desire to screen films that will truly impress and inspire attendees. ECU has expressly established itself and is often referred to as the Sundance of Europe. As such, we are the perfect venue for bold and visionary filmmakers to present their work to the cinema-loving public who are actively seeking alternatives to commercial-hungry major studio projects.
"Chicago Mike‘ does the Access Film Music Showcase during Sundance and Slamdance film festival week and I had been booking that series for him for the past couple of years," Hareza said. "He told me I needed to come to Paris because the Access Film Music Showcase runs during the Ecu European Independent Film Festival at the end of April."

The European Independent Film Festival

The European Independent Film Festival, also known as ÉCU, is already an established film festival in Europe and the whole world and its 11th edition in 2016 will be hosted in Paris. The festival is open to submissions from independent filmmakers from around the world, and provides a unique platform for risk-taking storytellers to reach the broadest audiences possible. There are 14 categories, with 7 open to non-European submissions, and 25 awards.

When: April 8 – 10, 2016.
ÉCU - The European Independent Film Festival announces “Best European Independent Film 2017”

PARIS, FRANCE: Europe’s premier event for independent cinema, ÉCU - The European Independent Film Festival - announces its 2017 award-winning films, including its highest honour, “Best European Independent Film 2017.”

After showcasing 73 films from 28 countries, ÉCU 2017 ended its indie-packed weekend with a dazzling final ceremony recognizing 25 award winners in 14 categories. Winners included: EMILY MUST WAIT, directed by Christian Wittmoser (Germany) for Best European Independent Dramatic Short; RAGE, directed by Michał Wegryn (Poland) for Best European Independent Dramatic Feature; and RHYTHM OF BEING, directed by Giada Ghiringhelli (UK) for Best European Independent Experimental Film. Ely Chevillot took home Best Director for THE ELUSIVE (Belgium). The award for Best European Independent Film 2017 went to CUBS (Iceland), directed by Nanna Kristin Magnúsdóttir.

During the festival weekend, international audiences were exposed to film and their filmmakers from across a spectrum of experiences, cultures, and genres. The Director Q&A sessions provided a great informal setting for discussion between the audience and the directors on filmmaking, while after-parties throughout Paris extended these conversations into the music-fuelled early morning hours. ÉCU endeavours to provide a cultural platform not only for entertainment, but also for active networking across the independent film world.

For the last 12 years, ÉCU has been helping to launch and expand the careers of many talented independent filmmakers. The Festival is extremely proud to assist these passionately driven artists who create incredible cinema without the benefits of large production budgets. ÉCU’s mission to discover and promote extraordinary independent films from around the world renders it a major European cultural event.

Scott Hillier, Academy Award-honoured filmmaker and ÉCU President, remarked that “it has been an incredible experience and a deep honour to showcase the wide variety of high-calibre, constituting ÉCU’s 2017 Official Selection this past weekend,” adding that “these deeply insightful and highly well-crafted narratives reveal the profound promise that the next generation of filmmakers have to offer.”

For a full list of ÉCU - The European Independent Film Festival’s 2017 award winners, please visit www.ecufilmtestival.com

For immediate release:
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E-mail: press@ecufilmtestival.com

Voir plus loin:

KIDNAP CAPITAL
OFFICIAL SELECTION ÉCU - THE EUROPEAN INDEPENDENT FILM FESTIVAL: KIDNAP CAPITAL HEADS TO MAINLAND EUROPE.
We’re glad to announce KIDNAP CAPITAL is headed to Paris, France for its mainland European Premiere at ÉCU - The European Independent Film Festival, held from April 8th to 10th. 2016.

The festival is dedicated to the discovery and promotion of the best independent film making talents from Europe and beyond. ÉCU 2016 will showcase 77 films from 31 countries, but distinctively offers only a choice selection of 6 Dramatic Features. Kidnap Capital one of them.
‘Often referred to as the Sundance of Europe, ÉCU – The European Independent Film Festival, is dedicated to the discovery and advancement of the very best independent filmmakers from around the world. Taking place every year in Paris, ÉCU showcases innovative and creative films that are judged in 14 categories and compete for 25 awards. It provides a unique platform for risk-taking storytellers, and audience members alike, to connect outside of commercial-hungry major studio projects.

This year, the 12th edition of ÉCU will be screening 73 films from 29 countries on 21st, 22nd and 23rd April 2017. In addition to the film projections, there will be a wide variety of events for all attendees to participate in throughout the weekend, including Q&As with directors and workshops with industry professionals on a range of topics. The weekend will also be filled with incredible live music and amazing after parties. So if you are looking for a festival with a difference, don’t miss ÉCU 2017 this April!

13th ECU The European Independent Film Festival Paris
04.05.2018 - 06.05.2018, Paris,

Maximum 30’ pour les courts métrages de fiction et documentaires. Frais d'inscription. Compétition de scénario “Much More Than A Script Competition!”.

www.ecufilmfestival.com

Application deadline: 11.02.2018 WithoutABox Extended Deadline
02.04.2018 Script Competition Deadline
Social media
"Night Shift" by Hisham Sharafeddine NDU alumnus, won the Audience Award at ECU Film Festival in Paris. Congratulations to Hisham and to NDU Division of Audio Visual Arts.

ÉCU European Independent Film Festival screening date in Paris announced! 🎬,it's April 9th at 11:40am at Les 7 Parnassiens theater. ••
Tickets available for only €6. ticket info: http://m.bpt.me/event/2521294 ➡️
#prestigeingredientsfilm #thetrailofcrumbs
ÉCU - The European Independent Film Festival provides the perfect arena for indie filmmakers to express authentic cinematic storytelling in the most compelling ways possible.

For info on how to submit, click here: https://filmfreeway.com/festival/ECUTheEuropeanIndependentFilmFestival

Today, the 2017 edition of ÉCU-The European Independent Film Festival opens in Paris. WHERE IT ALL GOT STARTED.
Delighted to announce The Driving Seat by Phil Lowe has been selected for the European Independent Film Festival (ECU) #ECU2017 http://t.co/k780npJ48H
Media partners
Festival partners
For more information contact us!